

was carpeted; a salute was also given at the Ursulines'; and finally, on returning to the Church, another salute of 3 Cannon shots.

Monsieur de St. Sauveur excellently sustained the music. At the temporary altars we tried to have two Boys sing some clauses of the litany of the name of Jesus,—5 or 6; but Monsieur the prior had to aid them. Then they sang *Tantum ergo*, or *Ecce panis*, etc., followed by the prayer *laudate*, incense, and benediction: at the religious houses the same. All went well in that way; the nuns sang there instead of the Children.

Music.

High mass was said as usual, at $\frac{1}{2}$ past 7, and the procession which was afterward made was finished only about 11 o'clock; the Blessed Sacrament was exposed on that Day, and on Sunday, till after vespers; for the remainder of the octave, benediction at $\frac{1}{2}$ past 7 in the evening only. At the religious houses the Blessed Sacrament was exposed throughout the octave from their mass until 5 o'clock in the evening; and on the Day of the octave solemn benedictions were held there.

The time.

On the eve of the feast, which was the 31st or last of May, the news was brought of an unfortunate affair which happened at richelieu. One Dumkerke, a Norman,—a Gunner and sailor at richelieu, aged between 40 and 45 years, married in france, and living for the 3rd year at richelieu,—toward the end of this month appeared for the space of two or three Days to be in despair,—trying to destroy and cast himself headlong, and saying

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